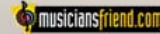




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## Indie Guitar Company IPR1 1st Anniversary Limited Edition

### Summary

<b>Features</b>	10.0 (1 response)
<b>Sound</b>	10.0 (1 response)
<b>Action, Fit, &amp; Finish</b>	9.0 (1 response)
<b>Reliability/Durability</b>	9.0 (1 response)
<b>Customer Support</b>	10.0 (1 response)
<b>Overall Rating</b>	10.0 (1 response)

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**Product:** Indie Guitar Company IPR1 1st Anniversary Limited Edition

**Price Paid:** #599 (Sterling)

Submitted **02/15/2005** at **09:14am** by **Bill Gorman**

**Features** : 10

2004 model. Made in Korea, so are PRS Santana SE's and many others. one of only 200, so if I don't write this who will? Solid mahogany body - appears to be one piece, with a flame maple cap and super glossy finish. The neck is hard maple with an ebony fingerboard and 24 frets. The fingerboard is inlaid with a very nice Tree of Life design in green abalone. It can be a little distracting when you're looking for your next fret you want but you get used to it. Abalone binding is also inlaid around the edge of the body and the headstock. Machine heads are gold Grovers, the bridge is gold Tune-O-Matic, the whole set up keeps its tuning very well, needing only an occasional tweak ensure accuracy. Pickups are Indie Custom Humbuckers with single tone and volume controls, a 3 way selector switch and a coil tap. The overall style leans towards PRS Custom 24/McCarty with a deeper relief scooped out of the lower cutout than PRS, access to the top frets is excellent and the neck profile feels similar to a PRS wide-fat neck. No whammy bar, but I don't need one. No case, tools or manual, just the guitar. I'm going 10 here because it has everything I need/use and nothing that I don't.

Indie's Description:

- Model IPR1 (Special)
- 1st Anniversary Ltd Edition
- Best Solid Mahogany
- Quality Flame Maple Cap
- Ebony Fingerboard
- Grover Tuners
- Indie Custom Humbuckers
- Coil Tap
- Abalone Binding
- Abalone Tree of Life
- Gold Hardware
- Pro Set Up

**Sound** : 10

I play mostly blues and rock and this guitar is ideal for my style of playing. I tend to keep the pickup selector in the middle ie both pickups on, and I can go from a very laid back brown sound to a very overdriven rock

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sound just by balancing the tone and volume controls. Individually the bridge and neck pickups just expand the range of tones available and I haven't found any tone or style that I can't at least get close to. My current setup varies between a Behringer Vampire, mostly for practice, and a Marshall G100RCD through a 1936 2x12 cabinet with a Behringer x-Vamp pedal, usually with a tubescreamer in front. With this setup the level of sustain and drive that I can get is awesome. It's fair to say that this guitar has changed my soloing style just because of what it is capable of delivering. My other guitar is a PRS Singlecut Trem and since I bought this Indie the Singlecut has slipped to second choice. In a straight comparison the Indie pickups are more powerful than the PRS.

#### Action, Fit, & Finish : 9

As supplied I felt that the action was a little off. I got some buzzing on the bottom string when playing above the 12th fret. My dealer was happy to give it a complete setup and improved it slightly. In all honesty, I later found that I get a similar effect on my PRS - Think it might be the way I play 'em. the overall finish is superb, if a little over-glossy, but it is an in-your-face guitar so that's OK. The bookmatching is nice. Sometimes it looks as though it's not matched properly (but still nice) then in the right light the matching shines through and it's very good. The Tree of Life design can be distracting and could highlight the important frets a bit better eg 5 and 9 in particular, but I'm being really picky. I've been playing this daily for over 2 months now and have had no problems, it even holds its tuning well. This is a very high quality guitar. A 9 because of the buzzy 6th string - which might just be me anyway.

#### Reliability/Durability : 9

I would happily play this live with no backup, don't think it would give me any problems. The gloss finish is deep and will probably outlive me. The gold plating on the pickups concerns me a little. It looks as though it's fading at the edges, but polishes back up fine with a soft cloth - time will tell. I changed the strap buttons for Schallers but that's just me, I don't trust normal strap buttons, and I would hate to drop this baby.

#### Customer Support : 10

Never dealt with the company, but the local dealer, Indie approved, couldn't have been more helpful, did a full setup when I mentioned the buzzy 6th, stoned the frets - everything, even threw in a gig bag and the set of Schallers. I'll certainly visit them again. N/A for Company Support but my dealer is excellent.

#### Overall Rating : 10

Been playing guitar for over 30 years (shit!) and still just scratching the surface. Other guitars are a PRS Singlecut Trem that is sadly taking second place to this one and I'm not sure why. They have very different voices and tones The Indie is just comfortable at the moment. Also have a Crafter parlour guitar for those quieter moments and a Tanglewood dreadnought for parties. Amplification is through a Behringer Vampire 1x12 combo and a Marshall G100RCD through a 1936 2x12 cab. A Behringer X-Vamp and a Tubescreamer lend some additional options. I bought this for all the wrong reasons, I saw it and wanted it. The fact that it's turned out to be a very playable guitar is a massive bonus. If it was lost or stolen I would replace it if possible - it is a limited edition so that might not be an option. My biggest problem is I now have 2 main guitars, both are keepers - do I have room for an addition to my collection - course I do!!

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